

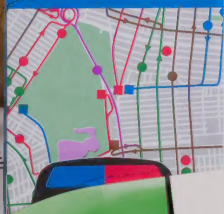
PRATT GRADUATE
228 WILLOUGHBY AVE.
BROOKLYN, N.Y. 11205




PRATT GRADUATE
200 WILLOUGHBY AVE.

Brooklyn Bus Map

1990





Congratulations 



Brooklyn Bus Map

1990




Metropolitan Transportation Authority
New York City Transit Authority

Old Spice



COLOGNE

4.2 FL OZ

Congratulations 



PRATTONIA.

Yearbook

BROOKLYN SPARKLING CHAMPAIGN JERRY BULK PROCESS

ROUND THE WORLD THE CHAIN
EXTENDING, EACH TO OTHER
BINDS, ALL HER HONORED
NAME FENDING, HEARTS AND
HANDS AND MINDS. AT OUR
MEETING, GIVE HER GREETING,
RAISE THE PROUD SALUTE!
HAIL TO THEE, OUR ALMA
MATER, HAIL, PRATT INSTITUTE!

IN OUR HEARTS HER PRECEPTS
LINGER, HER EXAMPLE
GLEAMS, SHOWING WITH
UNERRING FINGERS, GUERDON
OF OUR DREAMS. AT OUR
MEETING, FOR OUR GREETING,
BRING HER NOBLE FRUIT.
HAIL TO THEE, OUR
ALMA MATER,
HAIL, PRATT INSTITUTE!

ARCHITECTURE 3

ART & DESIGN 9

ENGINEERING 29

LIBERAL ARTS 37

STUDENT SERVICES 45



Alma Mater

TOWERING FAR ABOVE HER
NEIGHBORS, SHOP AND MART
AND HALL, STANDS THE HOME
OF STUDENT LABORS, NOBLEST
OF THEM ALL! AT EACH MEET-
ING, GIVE HER GREETING, RAISE
THE PROUD SALUTE!



HAIL TO THEE, OUR ALMA
MATER, HAIL, PRATT INSTITUTE!

PAUL HEYER, RAIMUND ABRAHAM, ROBERT ALPERN,
RICHARD ANDERSON, THOMAS ANDERSON, LUIS
APONTE-PARES, DENNIS BATOR, BILL BEDFORD, GAIL
BENJAMIN, EDWARD BENOVENGO, ASHOK BHAVA-
NANI, CHRISTINE BENGHIA-BEVINGTON, WILLIAM
BOBENHAUSEN, MARK BODNER, FRANCOISE BOLLACK,
LYNNE BRESLIN, RUDOLPH BRYANT, DAN BUCSESCU,
MADELINE BURKE-VIGELAND, ALTON BURTON,
GEORGE CAKIADES, BARBARA CARR, EDUARDO
CASTRO, CHING-YU CHANG, CAROL CLARK, KEITH
CLARKE, CHRISTOPHER COMPTON, NORMAN COX,
JAMES COYLE, DONALD CROMLEY, DANIEL CUOCO,
REX CURRY, THEOHARIS DAVID, FRANK DEGIOVANNI,
MICHAEL DELPRIORE, SAMUEL DESANTO, MICHAEL
DEXTER, RONALD DIDONNO, LIVIU DIMITRIU, JUAN
DOWNEY, KELLER EASTERLING, LAMBERT EGBUCHU-
LAM, EDWARD ELIASON, GAMAL EL-ZOGHBY, HELEN
ENGELHART, JACK ESTERSON, PETER FEDERMAN, GIULI-
ANO FIORENZOLI, FRANCIS FISH, MICHAEL FLYNN,
JAMES FORSTER, DONALD FRAM, STEPHEN FRIEDMAN,
JAMES GAINFORT, DENNIS GALLAGHER, DEBORAH
GANS, VITTORIO GIORGINI, ALEX GOLDFINE, M. LOUIS
GOODMAN, ROLAND GOODMAN, RAYMOND GOR-
DON, WARREN GRAN, MICHAEL GREENBERG, MARG-
ERET GUARINO, TOBIAS GUGGENHEIMER, KEN HALP-
ERN, CINDY HARDEN, IRA HIRSCHMAN, MICHAEL HOL-
LANDER, HOWARD HORII, JOSEPH HOROWITZ, JAMES
HOWIE, IGAL, GEORGES JACQUEMART, TIAN-FANG
JING, JOHN JOHANSEN, JANKALAS, SERGEI KANEVSKY,
CONSTANTINE KARALIS, WILLIAM KATAVOLOS, ANN
KOLL, NICHOLAS KOUTSOMITIS, BENJAMIN KRACAUER,
HARESH LALVANI, STEPHEN LAMB, FLOYD LAPP, JO-
SEPH LAROCCA, Y.S. LEE, M. EMANUEL LEVY, HANS
CHRISTIAN LISCHESKI, LEONARD LIZAK, JOHN LOBELL,
MIMI LOBELL, ALBERT LORENZ, KATHLEEN MADDEN,
JIM MAEDA, WALTER MAHONY, PETER MANNELLO,
FELIX MARTORANO, MARY MATTHEWS, KATHERINE
MATHEWS, CHRISTIAN MATHIEU-XATREC, ROBERT
MAYERS, JOHN MCNANIE, LARRY MERSEL,
NANCY MIAO TWITCHELL, NORMAN MINTZ,
SUSAN MOTLEY, JOHN NAMBU, BARBARA
NESKI, SIGNE NIELSEN, TAEG NISHIMOTO,
ROBERT PELOSI, A. RALEIGH PERKINS,
RICHARD PICCOLO, BRENT PORTER,
THEODORE PRUDON, PASCAL QUIN-
TARD-HOFSTEIN, SUSAN REYNOLDS,
MARVIN ROTH, MICHAEL RUBEN
STEIN, RICHARD SAMMONS,
STANLEY SALZMAN, ROBERT
SANTORIELLO, HARVEY SCH-
ULTZ, ROBERT SCHWARTZ,
JOHN SHAPIRO, SIDNEY
SHELOV, BERTRAM
SHERMAN, THEODORE
SHERMAN, RONALD
SHIFFMAN, WILLIAM
SHOPSIN, JOHN SHUT-
TLEWORTH, HARRY
SIMMONS, PAUL
SIONAS, BRIAN
SULLIVAN, CHA-
RLES THORNTON,
MICHAEL TREN-
CHER, NORBERT
TURKEL, STUART
TURNER, ORESTES
VALELLA, WILLIAM
VALLETTA, GERA-
RD WALL, JOAN
WALLICK, JOEL
WEINSTEIN,
SARELLE
WEISBERG,
JOHN WEST,
WILBUR WOODS,
HANFORD YANG,
AYSE YONDER,
ART ZABARKES,
ROB ZACCONE,
DEAN ZIAS



Architecture



AMERSON  CARA CHAVAN 
KIM KAM  JOHN KNOXEN 
MAYNARD  VICTORIA PAPP 
SAMMA MERCHANT  DAVID
SOUM  OMAR SOUM  SEAN
CONNOLLY  AMY HUMPHREY 
REV. MACADARIO  ARTHUR SAN
FERRO  EDUARDO LARIOS 
LYNDON ROBINSON 



PETER WOBBER



DOUGLAS SHARP



ANTONIO LOPEZ



LYLE

FREDERICK



EVA KRASELNIK



ANDREW MESSINA



ROBERT LEE



DAVID BARBER



JANICE KELLER





[Faint, illegible text from the reverse side of the page, visible through the paper.]





Art Design



Michael, Christopher, and I



...and the whole world



...and the whole world



Life

...and the whole world



...and the whole world



ANN SIMKINS



DAWN LAMALLEE



...and the whole world



MICHELLE

...and the whole world



DAWN LAMALLEE



KAREN, SIMKINS



KAYSHI, SIMKINS





D. J. EDWARDS



DEB GLAZIER



LEE E. KIRKMAN



JOHN

EDWARDS



TAMMY GILAVI



BECKY BOISE



GERARDINA BAYNE



MARCO CARRE



ADAM

KRIST



TERESA EDELMAN



FONDO LEE















JAM BRIGGS



AMEL MILLER





LAM TUNG  LAM TUNG
  
 LAM TUNG  LAM TUNG 
 LAM TUNG  LAM TUNG
 LAM TUNG 
 LAM TUNG  LAM TUNG  LAM TUNG
 LAM TUNG  LAM TUNG 



JOHN CURTIS		SHARON DE WITT	
JOHN CURTIS		SHARON DE WITT	
	JOHN CURTIS		SHARON DE WITT
	JOHN CURTIS		SHARON DE WITT
	JOHN CURTIS		SHARON DE WITT
JOHN CURTIS		SHARON DE WITT	
JOHN CURTIS		JOHN CURTIS	
JOHN CURTIS		JOHN CURTIS	
JOHN CURTIS		JOHN CURTIS	
JOHN CURTIS		JOHN CURTIS	



TO: D. G. MOIR



SUSAN COSSOLINO



JACQUELINE SKROCKY



ANTHONY STANKIEWICZ



DEBORAH

RONN



STEPHANIE SLAGLE



DAVID LONE



VIRGINIA ENCISO



HEIDI BALABAN



AUCIA

DURRANT



KATHY MALONEY



JEAN LEANGLIS



MICHAEL

CALAVAN





PEGGY LUNNY



ALBA LONER



RENATO RIVA



KARL REY

PICKING



REDA FIVE AIR



PETER IANNARIELLO



MICHAEL HEDGECOCK



SARA ORLOFF



EMMA

SMITH

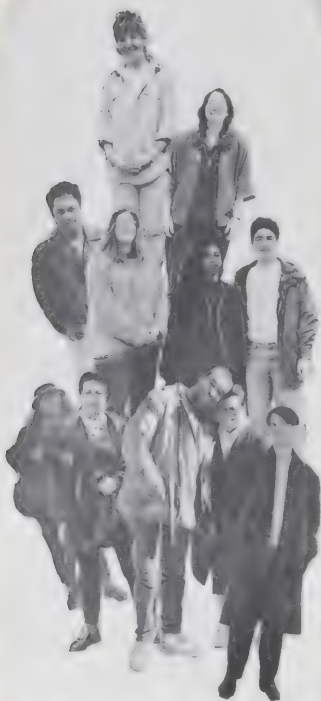


KATIE KONNO



GEOFFREY QUELLE





WILSON ANDHAM



CAROLINE

DOUGLAS DUNN



JENNIFER

MCCALLUM



TERI MURPHY



RAIWA BEGON



PAUL REUGE



JULIE MILLER



KIRSTEN STEPHEN

PAT BURTON



RUDOLFO

SADRA



JESSICA BAMFORD



JULIE CHRISTENSEN





CHARLIE KASTOR  BARRY NOWAK

 WILF BLAS  ANTONETTE TALOJA



JULIANE MESSER



ALEC

GELMAN



ANCE DOAK



ERASTINE TAKESH



KENNETH AU



RAUL ESTACIOS



KARL

THOMAS



PETER DON MAYDELL



NVACOTT



ROHN VILLE



WANDA B. BROWN





ALAN ADAMS (Hollywood)



DANIELA

JENNIFER



SCOTT STEWART



JAMES SUTHERTON



KIMBERLY

FRANK



J.B. GAO



STEVEN

HAYEM



MARK SMITH



PETER

LEE



ALAN DODARSK



RICH

AND GUTTENICH



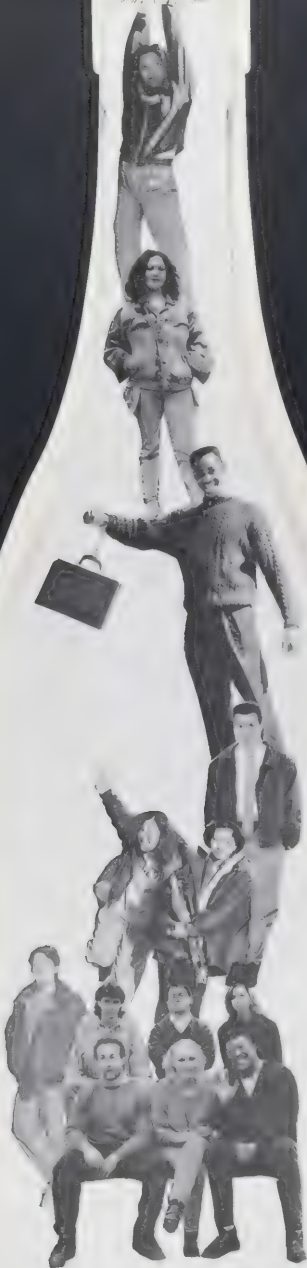
MEGAN FOOSE



SMONTEIAROSA



The Class of 1960



FACULTY



Engineering

MADEIRA RIBEIRO



MADEIRA RIBEIRO

MADEIRA RIBEIRO



MADEIRA RIBEIRO



MADEIRA RIBEIRO



MADEIRA RIBEIRO

MADEIRA RIBEIRO



MADEIRA RIBEIRO



MADEIRA RIBEIRO



MADEIRA RIBEIRO

MADEIRA RIBEIRO



MADEIRA RIBEIRO





W.S. MOVER  JOHN PEITLER 
ROBERT PRINCIPLE  ERIC GARNER
 CRAIG WALDER  NORMAN
BROWN  MICHAEL KERR 
CHRISTINE RAMOS  JOHN SETO 
CATTY BRYANT  FRANCESCA
PETROCELLI  WAYNE WHITE 
BRIAN FIELDS 



CARMELLO GARCIA ANTONIO



DUNCAN

MICHAEL



ADAM MANDOWSKI



SPENCER CHOW



ANGELIA

MADDOX



SWAMMALA KARTHIK



MICHAEL SQUILIANO



CHARLES DIGIACOMO



LUZ HOYOS



EMMANUEL OSCAR



MUHAMMED AHMAD



JAMES

KENDALL



THOMAS ANGLERO



GASPARI RANDAZZO



FENIE

DERBEW



WAYNE HOM





FACULTY

Fuller



Liberal Arts & Sciences



5662



...not pictured

URBAN ENVIRONMENTAL SYSTEMS MANAGEMENT

CONSTRUCTION MANAGEMENT BS

CONSTRUCTION MANAGEMENT BPS

The Construction Management BPS program is designed to provide students with the knowledge and skills necessary to manage construction projects. The program is accredited by the Construction Management Association of America (CMAA).

SPECIAL EDUCATION

The Special Education program is designed to provide students with the knowledge and skills necessary to work with students who have disabilities. The program is accredited by the Council for Special Education (CSE).

ART THERAPY

ART EDUCATION

ART THERAPY AND CREATIVE DEPT.

The Art Therapy and Creative Dept. is designed to provide students with the knowledge and skills necessary to work with students who have disabilities. The program is accredited by the Council for Special Education (CSE).

FINE ART

The Fine Art program is designed to provide students with the knowledge and skills necessary to work with students who have disabilities. The program is accredited by the Council for Special Education (CSE).

INTERIOR DESIGN

The interior design profession is a dynamic and ever-evolving field that combines art, science, and business. It involves the creative process of planning, designing, and managing the built environment to enhance the quality of life and well-being of its occupants. Interior designers work on a variety of projects, from residential spaces to commercial buildings, and they collaborate with architects, engineers, and other professionals to create functional and aesthetically pleasing environments.

One of the key aspects of interior design is the selection of materials, colors, and furniture that reflect the client's needs and preferences. Designers also consider the overall layout and flow of the space, ensuring that it is both practical and visually appealing. The profession is highly competitive, and designers must stay up-to-date on the latest trends and technologies to remain successful.

In addition to their creative and technical skills, interior designers must also possess strong communication and project management abilities. They are responsible for understanding the client's vision, translating it into a design plan, and overseeing the implementation of that plan. This often involves working closely with contractors and other professionals to ensure that the project is completed on time and within budget.

Overall, the interior design profession offers a rewarding career path for those who are passionate about creating beautiful and functional spaces. It is a field that requires a combination of artistic talent, technical knowledge, and business acumen, and it offers the opportunity to make a positive impact on the lives of others through the design of their living and working environments.



Fr. (P. 22)

COMPUTER GRAPHICS

ILLUSTRATION

PACKAGE DESIGN

MERCHANDISING & FASHION MANAGEMENT

ACKNOWLEDGMENTS

2. MATERIAL DESIGN



SECRET

2. r_1, r_2, r_3, r_4, r_5

1943

1992-1993

100-443887-100

ACCOUNTING AND TAX SERVICES

INTERSECTION: INTRAMURALS AND VARSITY ATHLETICS

 $C_{10}A^{2+}$

205018-1A 105

To S. M.





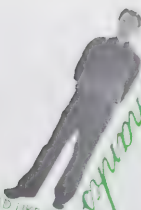
Enslin





Fuller





Thanks

THE EDITORS WOULD LIKE TO THANK

THE EDITORS WOULD LIKE TO THANK:



DATA EXTENDS HIS SPECIAL THANKS TO



T. L. M.

Eggs

I'VE SPENT
THE LAST FEW WEEKS
PLANNING THIS EDITORIAL.
"IT WON'T BE THAT HARD...".
I KEPT SAYING TO MYSELF,
"I'LL JUST TYPE UP SOME 'GOOD
OLD TIMES' SORT OF A THING.
WISH EVERYONE GOOD LUCK, AND
BE DONE WITH IT." NEEDLESS TO
SAY IT DIDN'T WORK OUT QUITE THAT
WAY. LET'S FACE IT DESPITE ALL THE "I'LL
MISS EVERYONE SO MUCH" CRAP, MOST
OF US CAN'T WAIT TO GET OUT OF HERE.
OUR DISILLUSIONMENT OF THE WORLD
IS COMPLETE AND IT'S TIME TO MOVE ON;
WAYS CAN YOU SAY THAT? SO AS I SIT HERE, MY
MIND BURSTING WITH NOTHING TO SAY; THE ONLY
THING I CAN THINK TO PASS OFF AS AN EDITO-
RIAL IS A SHORT STORY ABOUT AN EGG. IT'S NOT AS
STUPID AS IT SOUNDS, TRUST ME.

THE STORY HAILS FROM SOPHOMORE YEAR. IT
BASICALLY AROSE FROM A CONVERSATION BETWEEN
JIL SMITH AND MYSELF, CONCERNING AN INDUSTRIAL
DESIGN PROJECT WE HAD HEARD ABOUT. IT INVOLVED
DROPPING EGGS FROM BUILDINGS. YOU SEE THE
STUDENTS WHO RECIEVE THIS PARTICULAR PROJECT
HAVE TO CREATE AN ENVIORNMENT, USING LIMITED
MATERIALS (IT WAS EITHER CHIP OR BRISTOL BOARD I
CAN'T RECALL WHICH), IN WHICH A RAW EGG
COULD SURVIVE A FALL FROM UP TO FIVE STORIES.
THE CLASS WOULD START ON THE FIRST FLOOR, DROP
THEIR EGGS, AND THE SURVIVORS WOULD MOVE ON
TO THE SECOND FLOOR: THE SURVIVORS OF THAT
DROP WOULD GO ON TO THE THIRD FLOOR AND SO
ON, UNTIL THE BUILDING RAN OUT OF FLOORS OR THE
STUDENTS RAN OUT OF EGGS. JIL AND I THOUGHT
WE'D GIVE THE PROJECT A SHOT. WE BEGAN SKETCH-
ING. NOW, JIL IS A PAINTING MAJOR AND I'M IN
GRAPHIC DESIGN, SO THE PROJECTS LOOKED NICE;
BUT GOOD LOOKS WILL NEVER SAVE A FALLING EGG.
WE CAME UP WITH ALL SORTS OF BIZZARE AND EXOTIC
DESIGNS: EGGS WITH WINGS, EGGS WITH PROPEL-
LERS, EGGS IN A BOX, EGGS IN DRESSES, AND SO ON.
OUR EGG WAS DOOMED. IT WAS AT THAT TIME, WHEN
WE REALIZED THE FATE OF OUR EMBRYONIC FRIEND,
WE CAME ACROSS THE ANSWER. IT BLAZED THROUGH
THE SKY LIKE A VISION. WE HAD TO CONSTRUCT THE
MOST AERODYNAMIC SHIP ONE COULD BUILD OUT OF
CHIPBOARD. SLEEK, FRONT HEAVY, WIND RESISTANT,
NO PADDING: A DEATH TRAP. KAMIKAZE EGG. PURE
BRILLANCE. WE FIGURED IF THE EGG WAS GOING TO
BREAK ANYWAY, WE MIGHT AS WELL BREAK IT BIG.

WE NEVER GOT AROUND TO MAKING THE STEALTH
COFFIN. I DON'T THINK WE REALLY NEEDED TO.

IT'S ALL ABOUT EXTREMES. THE GOOD AND THE
BAD, THE HIGHS AND THE LOWS; AND THE FRIENDS
YOU MAKE WHILE YOU'RE THERE. WE'VE JUST SPENT
FOUR YEARS, OR MORE, IN THE EXTREMES TOGETHER,
AND THE EGG HASN'T EVEN BROKEN YET.

Dave

EDITOR

DURBANNO

AUCIA



WOREHEAD

DANA

EDITOR



onward

The Staff



STUDENT PHOTOGRAPHS BY LYNDA DUERK, SHEILA CARABALLO, AND ALICIA FACULTY ADVISOR DAVE EPSTEIN TYPESETTING BY ANDREA PORYTKO, DANA, AND ALICIA ILLUSTRATIONS BY ALEC GILLMAN AND DANA OTHER PHOTOGRAPHS BY JOHN DOCKUS AND DANA OTHER ADVISORS KEVIN GATTA AND CHARLES GOSLIN ALL PRODUCTION WORK BY DANA WITH ALICIA MONIES SUPPLIED BY THE STUDENT BODY THROUGH THE STUDENT GOVERNMENT ASSOCIATION OF PRATT INSTITUTE THE PRATTONIA NINETEEN NINETY PUBLISHED BY PRATT INSTITUTE TWO HUNDRED WILLOUGHBY AVENUE BROOKLYN NEW YORK ALL WORK IS COPYRIGHT DM&AD NINETEEN NINETY ALL OF THE TYPESETTING WAS PRODUCED ON THE MACINTOSH SE USING THE AVANT GARDE TYPE FACE



0



25215 12821